

When you're an Addams

- Still fast in Gomez Intro.
- Still fast in "Death of a Salesman" -Getting closer though
- Daniel don't look backwards when you're moving backwards
- Ensemble Late on entrance
- Spacing on Dance Corps (supposed to be a triagle-ish)
- Sound (very quiet singing)

But Love

- Gomez & Lurch Setup during But Love (curtain will be closed)
- Wednesday- Come thru center- "shot dinner"
- Cameron- lines wrong in "Things I would never do"
- Plant feet Cameron
- Per-SPIR-ing

One Normal Night

- Hope- have more energy- family meeting- urgent
- Hope- "Dont know what- get close to Gomez
- Family can be more on stage- be better with full set
- ben when lucas crosses in front- counter cross so you're not right behind him
- protect and rally round- practice with trees
- spacing on one normal night
- Dance Core- Back row goes up the stair cases
- always be engaged on stage- someone is always looking at you

- Cameron enter through center "where are we from"
- scene is so clumped- spread out
- Hope enter through center
- Puglsey enter downstage of Lurch
- work this whole scene
- daniel (football)- Slow way down- we couldn't understand any of it.

But love Reprises

- Work with Dance Core- Yikes!!
- Hope/jaren on stairs after but love
- Ben- I LOVED that you touched the blade- braxton do that
- Awkward silence is okay- but you really have to make it look like it is one of those through acting.

Secrets

- Ladies around bench act out the story in your movement.
- Dancers- meh! Some of you need to review!!
- Gomez, Weds, Lucas -Freak out more when you hear Morticia call.

What if She

Pugsley- be a little more dramatic in your blocked moves.

Full Disclosure

Stage Right Seated Dance Core- Sit more stage Right.

- Lead blocking- messy
- Aisle Practice on Stair Case
- Bigger NOOOOOOOO- Way bigger from everybody!
- Cumorah work on flirt with Lurch- change that
- Aisles review this dance!!
- when do aisles sit? When Mal starts talking- should be seated by the time he says house.
- music on this? Aisles react to what's happening
- ending of that yikes??!!!?

4/9 Run Thru Notes

When You're an Addams

- Jabriel- dont cross as far- covering Pugsley
- "wait till things get hot"- when do you look at Fester
- Front line of Bunny hop off center
- Zoe- review dance
- Dance Core & Ensemble- Bring back sharpness on "once torn asunder
- Everybody: Anytime you bring arms above your head the are straight or slightly rounded/ Never Bent

But Love

Fester: You can take your time getting back up to the stage.
Claire- show more concern about Gomez telling mom.

Trapped

-Jabriel- you have a tendency to look down while singing, really keep your eyes out toward the audience

Pulled

- Claire get out your head- I can see you thinking about the movements. Let go.
- Have fun and let it be more natural.
- Zoe and bella when you do "HI nice to meet you" Make sure your back isn't to the audience
- Jabriel don't let Wednesday cover you up. Step out from behind her if that happens.

One Normal Night

- Derek when you start singing- come downstage and make sure you're center
- Clara & Ava tilt tree wrong way
- Dance Corps react to Fester more and bigger
- Dance Corps Stage right need to spread out to stage right more. (Look at the formation)
- Where is all of the people on stage left on the floor (back row on stairs/ front row in front of it)

Jabriel- Where are we from? Make your entrance stronger

Blocking is all wrong for this scene

Lurch come forward to take the coats away from the Benickes so they don't have to come to you.

Cache - DOWNSTAGE on football scene- bigger on "Touch down"

Braxton- don't cover sage

But Love Reprises

Better Dance Corps: go back and check which direction you're supposed to turn.

Cache- review dance- if you're off the entire line is off

Secrets- Spacing

Clean this dance

Dance Core- You need to get to your formations faster.

This blocking is clumped- rework it- "weather, economy"

What if-

Zoe don't look down as much]

Zoe go behind cart- so your back isnt to the audience

Timing of grandma scene

Full Disclosure

- Spacing of chairs on tables

-I am in Love timing

Zoe- go around the table to the other side so it's not so far to go-

Bigger NOOOO

Just around

- Peyton's line- what happens? What this formation? Are you on the stairs?
- Formations off center- go over
- Make jessi entrance bigger
- Clean this dance

- Everyone looks like they hate their lives

Mal/Alice blocking

- Rework
- Ben cant be right behind Cumorah

Jaren - wait until song ends to enter

Tree people come out in the beginning of happy sad

- Ben make it a little bit more obvious that you're watching- it looked like a mistake

Ben- make the poem chessier

CHESSIER BEN

Cumorah and Ben face each other

Jaren/Hope come farther in

Ben/ Cumorah you need to be IN LOVE??!?!?! You look terrified to be near each other

Both couples need to be equidistant from center

Leah- you don't need to come Center stage "road to run" Just take a step away

Cameron and Zachary can't be so far away zachary will you come farther in

Lurch exit and enter through center during Not Today

Wait to exit Cameron

Leah really come downstage with your luggage scene

Transition from

Tango- CLEAN DANCE

Formations

Can leah and cameron come more center so they aren't blocked

FORMATIONS

Peyton Denkers- come see Ms. Paulsen

Make this scene center

Move toward the darkness- formations

"IM coming my love" Stay full" Bigger and then run out

We need to rework this entire song

Act 2

Derek be careful- you have a habit of turning your back to the audience.

Jabriel reach for Clare like you do want to take her in your arms.

Just Around the Corner

Dance Core- It's okay to start off center but get back on asap.

Jesse- we need to rework your exit.

Moon & Me

Need to Rework with Giant beach ball, get on center, etc.

Crazier than You

Claire N. you were on with the music- don't question yourself.

Braxton you can come out a little sooner.(right after lucas yells Ahh)

Fix Mal & Alice part

Mal & Alice Face each other and hold hands after come to mama hug

Work on Ending Blocking.

Wrong set up for Bedtime scene

Don't have to come all the way out to center for your lines.

Jabriel- swaying feet

Strong motivated movements- plant your feet- forgot blocking!

Make sure to stay forward (downstage).